

Review: "Kiss of the Art Gods" by Dan Corbin

I loved the memoir. It went right to my heart.

Dan's journey to become a sculptor of the human form is a revelation to be shared by all humanity not just those who chose to be artists. His vivid, candid depiction of artists and their experiences, are similar to what Australian artists go through. We are brothers in this together, up to our eye balls.

Dan's memoir reads like that of dragon slayers of times gone by. He takes on current issues. Some sections of the book can be construed as anti-war. The chapters describing his time in the military gives us a quintessential modern insight into the unsustainable American industrial war machine, which is seemingly hell bent on influencing global destruction; the apparent prevailing state of present day America.

Corbin's book takes a fresh look at American culture, and is masterly delivered by the chisel of a master from the belly of the beast.

Robbie Porritt Australian Artist 9- 2016